

better than the "woodenness" which too often marks the efforts of the English amateur. The honours of the acting assuredly belong to Mdlle. Mellot, who, although somewhat deficient in physique, possesses a talent, not to be denied, of genius, which entitles her to place in any professional company. She has evidently modelled herself upon Madame Sarah Bernhardt, some of whose tricks of manner and tricks of speech were readily discernible in the impersonation of Helene. It is not every actress, however, whom as much can be said. Mr. Lugné Poi himself has the makings of a capable actor, though his method is still immature, and the same remark may be applied without exception to the other members of the company.

The latter portion of the programme consisted of Maelterlinck's

L'Intruse.
 L'Aïeul M. M. Lugné Poi
 Le Père M. R. Ripert
 L'Oncle M. Serurier
 Première Jeune Fille .. Mdlle. Marthe Mellot
 Deuxième Jeune Fille .. Mdlle. Suzanne Despres
 Troisième Jeune Fille .. Mdlle. Durand
 La Sœur de Charles .. Mdlle. Suzanne Gail
 La Servante Mdlle. Louise Berand

This was not begun till after half-past eleven, and although it is not a play, it is a strange thing, or what you will—anything, indeed, but a play—it is long drawn out, and to a painful degree, on a darkened stage, and not one word of the original text was spared. Even the essentials, was not new, seeing that a version of *L'Intruse*, under the title of *The Intruder*, was given some years ago at the Haymarket. The intruder in this case, it may be necessary to remind the reader, is Death. On the darkened stage are grouped an aristocratic family party, who talk with bated breath of some one who is dying in an adjoining room. The blind old grandfather is full of strange fancies. He hears someone enter the garden; he feels a strange foot on the stair. When it is time of going to bed, even though the lamp goes out, the family discuss the problem in a whisper, with endless repetition. Then a religious appears at a side door, making a silent sign to the family party, who, in his victim—so that the old man's fancies are vindicated. Except perhaps on the part of the old man, who was embodied by Mr. Lugné Poi, there is little or no room for action in the piece, which, in the effect of an oppressive nightmare, perfect *poésie*, therefore, it would seem, for the Théâtre d'Œuvre. On Tuesday evening, March 26, was produced at this theatre drama, in five acts, by Maurice Maeterlinck, entitled—

Pelléas et Mélisande.

Arkel M. R. Ripert
 Genéviève Mdlle. Suzanne Gail
 Pelléas Mdlle. Marthe Mellot
 Golaud Mdlle. Lugné Poi
 Mélisande Mdlle. Suzanne Despres
 Le Petit Yniold Mdlle. Durand
 Le Servant Mdlle. Bavier
 Le Servant Mdlle. Bavier
 Un Mécène M. R. Ripert

If Ilsen is correctly described as gloomy, what is to be said of the plays of M. Maurice Maeterlinck, "the Belgian Shakespeare" as he is called, who is a delight in styling him? His followers, if challenged for an opinion, are ready, we know, to say that this dramatist's work is "new" and "fresh" and "interesting," but in spite of their earnest and unflinching support, they are unable, for all that, to encourage audiences to listen to him, or by their example of betraying real interest in the performances, to induce such ordinary playgoers as chance to sit out his plays to suppress the feeling of boredom, and to regard them as they fly out of the house. There is, we admit, no possibility of doubting the earnestness of the project of Mr. Lugné Poi and his band of amateur actors now occupying the theatre of the Opéra Comique. They are all undoubtedly wrapped up in their work, and ready to devote their best energies to its accomplishment. But the irreverent playgoer is bound to inquire respecting their energy, *à quel titre?* Plays that like *Pelléas et Mélisande* are admittedly better adapted for the study than the stage would be better kept for reading purposes, for it is impossible to conceive any advantage being procured by the stage representation of such a tragic story as is here set forth. It is on a darkened stage, further obscured by a thick gauze curtain which is never once lifted during the twenty scenes comprising the play, that the story, or what passes for story, is developed. In *Pelléas et Mélisande* the series of episodes rather than a play proper. Many of these are dull, and become increasingly so by repetition. One or two alone are worthy of mention. There and in the scene of the young son, induced by Prince Golaud when he lifts his young son up to the casement of Mélisande's window so that he shall tell him of the doings of the lovers inside, and then the pathetic death-bed of the girl-wife who dies, not, we are to presume, in childbirth, though she has recently become a mother, nor of a small wound on her chest which is spoken of as insufficient to kill a bird, but apparently for no other reason than to obscure the removal of the body from the scene. The scene had killed Pelléas in a fit of jealousy. The playgoer may be forgiven for thinking there were extraneous circumstances in Golaud's case, seeing that the lovers, though innocent of grosser misdeeds, were found locked in each other's embrace, and the curtain finally falls on the picture of Golaud's complete despair. The scenic arrangements, if faithfully carried out, would present considerable difficulty to the management, but the best of the play, and the five acts contain, as we have said, something like a score of scenes. As a matter of fact, one black ground did for a park, a grotto, a forest, and many other scenes, whilst for the apartments and hall in the castle, the furniture was the only thing employed. Needless to say that the furniture for this medieval story is of the simplest, the action mostly taking place without any stage accessories at all, and when accessories were used, they were brought on for two minutes, to be removed immediately after use. For the death scene of Mélisande, too, the bed was the only article of furniture in the room. The acting honours of this gloomy play are shared by four members of the company. Mr. Lugné Poi himself, who is seen to better advantage as Golaud than as Ilsen in Ilsen's play, and by Mdlle. Mellot and Suzanne Despres, who appear respectively as Pelléas and Mélisande, the last-named bringing out all the innocence and simplicity of the ill-fated heroine's nature. Another character, though a smaller one, that of the child Yniold, is also powerfully played by the actress entrusted with its delineation. As an amateur company, the company of Mr. Lugné Poi and his comrades show very decided talent—talent, we feel sure, that would be seen to even greater advantage in plays of more general public interest than these he has selected for his first season in London.

TERRY'S

On Saturday evening, March 23, 1935, was produced here, for the first time in London, a three-act "tasteful farce," written by Louis N. Parker and Murray Carson, entitled—

The Blue Bird.

Robert Honeydew M. R. Ripert
 Cyril Strawthwaite M. R. Ripert
 The Griffin M. R. Ripert
 Boots M. R. Ripert
 Dr. Prendergast M. R. Ripert
 Mrs. Ponder M. R. Ripert
 The Millicent M. R. Ripert

When originally produced on Friday, August 31, 1934, at the Court, Liverpool, this play was so exhaustively and well treated by the local critics of the *True Sun*, that there remained little to add to his work. In his remarks he pointed out that "the authors are to be complimented upon the really witty lines which fit, will-o'-the-wisp-like, through the play, and light us along to the end of the attractive journey. It is as though, considered in the most material of material, and incident of their work, the authors had determined to make the most of their literary wit and epigrammatic powers, and in this they almost succeed in diverting attention from the plan and the foundation of the structure." These few lines exactly meet the case. The smart writing of *The Blue Bird* makes itself apparent throughout the piece, but it may be added the plot is so "thin," that the

authors have unwisely endeavoured to hide its deficiencies by the prolongation of what should be but an episode in the play to a most important portion of the whole, with the result that after a clever and amusing first act, the interest of the piece drifts, and becomes centred in the prolonging of a crackling, poet-spiritualist. Most of the good writing is placed in this character's mouth, and the Cyril Strawthwaite, by name, certainly is the best drawn of his class that has been seen in the theatre for some time. He has been taken in the forming of this character, that one is inclined to think that originally the author intended him to be the chief personage in the piece. That afterwards he sought to elaborate the part of Robert Honeydew, as to fit it for the talents of Mr. Edward Terry. Be this as it may, it cannot be denied that Mr. Terry is the runaway husband, Honeydew. He reveals in the rôle, and the Saturday the audience followed his acting with roars of laughter, keenly alive to every funny incident in which Honeydew was involved. What actor on the stage can portray a clown, a lecher, or a half-witted booby as Mr. Terry does? As Honeydew disguised as a waiter in the "Blue Bird" Inn, making terrible blunders in wildly endeavouring to fulfil his rôle; as the runaway husband, Honeydew, who is the Strawthwaite "will-o'-the-wisp" to earth the Griffin, otherwise known as the legitimate husband of the woman who claims to be Honeydew's wife; as Honeydew making love to the susceptible landlady of the Griffin, who is the former of the "wifely" to put on sanitary clothing and make himself a "guy"; or, finally, as this comical, miserable man, in his frenzied joy upon finding the strong-minded Mrs. Griffin, it is, at all times, his wife, who having committed bigamy, cut her own throat, and left Terry like. He gives a fine portrayal, almost pathetic in its truthful adherence to detail, of the much-perplexed Honeydew, while it boils over with comic and sadistic ideas, and a strong desire to see a performance to be seen. And it is pleasant to note that the play is admirably acted by all concerned. Mr. Harcourt Beatty gives an undeniably good impression of the poet, and his performance stamps him an artist of much value. He is in the line of the how seriousness properly treated in burlesque manner may amuse an audience. He never misses a point, and withal gives a portrayal of great excellence—one that will not only remain in the memory, but secure and prosperous, for he is a young actor, whose work may be followed with interest and pleasure. The Millicent of Miss Madge McIntosh, too, is entitled to a mention. The actress is not only a good actress, but her style is fresh and buoyant. The drunken man, known as "The Griffin" is another good performance, which, thanks to Mr. George Belmont, stands out well above the rest. The Griffin is a character of Fanny Brough as the strong-minded Dr. Prendergast, who tries to rule with a rod of iron, smokes a briar pipe, walks about with his hands in her pockets, generally gives her audience the impression of being fainting over a cut and bleeding finger, has a character-part without much humour, and she treats it as such. Her make-up is admirable, and in all respects she fulfils the requirements of the rôle. The rôle of the Griffin is played by Mr. R. Ripert, who, as a whole, good, though wanting in farcical treatment, as, for instance, in the scene wherein Mrs. Ponder pantomimes farewell to all the Honeydew's, the man she loves. Here is a chance for mock despair, of which the actress does not fully avail herself. Mr. Leslie Kenyon is quite equal to the rôle of Boots. At the conclusion the authors were called for, and Mr. Terry, Mr. R. Ripert, Miss Kate Mills; Mr. Ponder, Miss Ely Denny, and Millicent, Miss Madge McIntosh.

In front of the principal piece of the evening is presented the dialogue of *Keep Your Own Counsel*, in which, as Mr. Pickering and his wife, Dora, Mr. Beatty and Miss McIntosh were, it must be confessed, not seen to the best advantage on Saturday.

THE ST. JAMES.

On Monday, at the St. James's, the performance on behalf of the Royal Society for the Prevention of Cruelty to Animals, comprised the third act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of *The Importance of Being Earnest*, with Mr. George Alexander's company; the first act of *Charles's Aunt*, with Mr. Penley's company; and the first act of *The Shop Girl*, with Mr. George Alexander's company. The first act of *An Innocent Abroad*, with Mr. Terry's company; the first act of <