

THE INDEPENDENT THEATRE.

With the aid of £100, contributed by Mr. George R. Sims, for the encouragement of the impracticable drama, a play by Mr. George Moore was brought out on Tuesday at the Opera Comique, under the auspices of the Independent Theatre Society. This work is in three acts, and is entitled *The Strike at Arlingford*. The play lapses into a series of conversations, mainly between an organizer of labour and a female capitalist ; and the conclusion arrived at with the fall of the curtain is that if there is "no money in the piece," and this apparently is its chief recommendation in "le monde où l'on s'ennuie," the reason is, not that the author has been too bold, but that he has been too inept to fall in with the requirements of the play-going public. The net gain accruing to the British drama from the evening's performance seemed a small return for Mr. Sims's donation, though the