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consciousness of the treasures of theatrical art, of dramatic thought that have been so long locked away from us in the languages of our ancestral North. To him more than to any other man English students of the drama owe that knowledge of Ibsen which he aroused so much wholesome controversy, which has so quickened the pulses and animated the purposes of our own dramatists and our own players. He has largely increased our obligations to him by his translation of "The Visit." It is a play of powerful, and painful interest; it is as powerful and as painful as that shorter masterpiece by Dumas the younger, "Une Visite de Noces," which in some measure it may be said to resemble. An admirable play admirably translated, was admirably acted. The two men were very well played by Mr. Arthur Bouchier and Mr. Philip Cunningham. The one woman was brilliantly played by Miss Olga Brandon. It has been my good fortune to see Miss Olga Brandon in many parts, and to admire her in all, to admire her especially in her study of Vashti Dethic in Mr. Jones's "Judah." But I never admired her more than, if I ever admired her as much as, I admired her as Florizel Neergaard in "The Visit." It would be difficult to over-praise her presentation of the pathetic beauty, the pathetic pain of this picture of most unhappy womanhood too early quickened into consciousness of passion, too harshly punished, too cruelly judged.

"The Visit" should be seen again with Miss Brandon as its heroine. There were two other performances at the Independent Theatre on the same night. The first was a bad translation of De Banville's beautiful "Le Baiser," which gave Mr. Bernard Gould the chance of creating a clever study of a latter-day Pierrot. The other was a clever dramatisation by Mr. Arthur Symons of Frank Harris's clever, cynical little story, "The Minister's Call." But Mr. Symons loses the dramatic effect of the story by altering its original cynical conclusion, and substituting a conventional ending which may point a moral, but does not adorn the tale.

"THE PLOWDENS."

IN "The Plowdens" Mr. Edward Rose gave the public of a morning performance the opportunity of seeing a very interesting adaptation from the Danish of Benzon. It was as interesting in "The Visit." But whereas Mr.