Huuncom

Popular Current 4-86 Januara thirt.

Mrs. Letta Mangropotra Cathord, 8-20 St. Jungui Hall

Milla Martenin Edwiler a chiaripi I banaci. 4-20, 81 oktobra e Itali

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Lendon Bildad Cathord, 3, 3d. Junicese Hall

Mr. Alten Harrigsian a likel Handrig 3, Primose Hall

Mr. Algerman Asthord of Liment, 9, 1 Primose Hall

Woornflinder (Holestry) Stadiety, 9, Martinder Tunn Hall

Brayl Callege of Missis Commer, 1, Abramilla Hadia

Mr. M. Lutices National Coupert, 8, Albert Hall.

Wind Instrument Chamber Music Godder, 8-20, Rural Apolloniz

of Marke.

Wind Instrument Chainer annual and the of Music Popular College; 3, 81 danies a light Pryside Phine Consert; 3 Prictiment, 1684 Misse Louise French & Impact; 3, 181 danies Mall Chainer Agtomoras dury fraction, 3, 61 danies Mall Chainer Special Protoronics of the Mayor, Opphinal Robert of Music

## DRAMA

## .... THE WEEK.

ROYALTY, Independent Theatres, Le Balser, By Thindree de Bauville, Translated by John Gray, 'A Visit,' By Edward Brandes, Translated by William Archive, 'The Minister's Call.' By Arthur Symous,
PRINCE OF WALLE'S — Afternoon Performance, 'The Ploydens,' Drama in Four Acts, By Othin Benson and Edward Ross.

Tire so-styled Independent Thentre has been definuled of its independence. It has had to submit its programme to the constituted authorities, and, hardout fate of all, to accept the expurgations of the Uru sure. Consolation for this defeat may be found in the fact that a blow which does it little harm recoils with damaging effect upon the striker. The whole business is, indeed, calculated to provide fresh sport for Puck, supposing that "morry wanderer of the night" to have escaped educational tests, and still to find pleasure in the things "that fall out preposterously." Worst and most certainly doomed of all anachronisms, the Censure can only find safety in obsourity, and this shelter it is apt enough to seek. With reprehensible levity and nulice, however, the press keeps stirring it to action for the purpose of afterwards laughing at it. Roused from its slumbers, it interferes just when it ought not, and provokes a howl of execration, in presence of which it flies back to its former shelter. A programmo less offensive than that provided by the Independent Theatre for its latest entertainment cannot always be found at a duly licensed house. Now, however, authority asserts itself, and, after winking at the salacious suggestion of burlesque, insists on interfering with a work of scrupulous morality and literary aim, compelling the author or translator to print as a leaflet the passages over which the Censure had boggled. Mr. Archer has a good case, and may be trusted to deal with the power that has challenged a conflict and chosen so injudiciously its ground.

Of the three pieces produced one only challenges criticism. 'Le Baiser' of Banville has been seen at the Comédie Francaise with interpreters such as MIle. Reichemberg and M. Coquelin cadet. In Mr. Gray's lamely rhymed version and with English acting it is scarcely recognizable as the same. Out of Mr. Frank Harris's 'Modern Idyl' Mr. Symons has extracted a play which is uncomfortable and unsympathetic. No pulse of passion justifies the commonplace amours of a Dissenting parson and the faithless wife of his deacon.

find sodiered a girl - yearing, unfactor Immound. In this with the white he introduced he finely his vetime. We my Pome to find with the problem & M. Dynami and other Proude denine loss to procent. Morans is billed, how and after want diameter, pleasey, and ; ful margin this with is well to regent dillion, the pountry exerted being Exploiters of the historial's extrem. translation is well executed, and this thrills the nuliment, It seemed a co interpretation. It is difficult to easig portormines of the horone mere tout putledie, and convincing than that id iden Brandon; Mr. Camingham strag not wholly in vain, with a difficult. intenducing some scenes of much facand Mr. Aithor Bourchier played with sincerity, and effect as the seducer. programme was greated with favour, A Visit' received a warm tribute of to

There is in the treatment of second jorta by Moundinavian dramatials a situ and an outspokenness which according ! views of two antagonistic parties const their chara or their offices In Plowdens' we have a breach of the dealt with in a fashion the franker which Dunna fils might envy, and w aubilisty that There cannot aurimes. brouch is there, it is true, of conchastity, and no offence on the part of horoing by which any suffers but he A girl, young, guildims, captivating, yielded to the promises of a man superior in station, and has been des by him with masculine indifferences decision. For such affence society constituted itself a tributal before a the male always goes scatheless, whil foundais condemned to social death. As this "The Plowdens" is a dramatic pr It shows arrayed against an orphan gi but friendless, poor, and occupying a po quasi-monial, all the projudiess and ventions of a narrow, Philistine, and vincial society. But one worthy a there to save this moral "City of the I He is the eldest sen of the house Plowdens, in which the heroine live as lady's-maid, half as companion. fact that he purposes to make h wife is discovered, and also the has been wronged by a man no accepted suitor of Miss Plowden. conceivable attempt is made to an nurriage by which it is felt the Plowdens, rich Nottingham manufac will be dishenoured. The girl is with ignominy from the house, and courses failing, the would-be bridege told her shameful secret. This sha fails. He has known the fact all When he offered her marriage she he him all, and his love had pardon augmouted. In the end the steads of the girl triumphs and the defeat Plowdens is signal, since the daug!